

Song Title: A Madrú, Señores

Source: El Patio de Mi Casa

Origin: Mexico

CSP: G

A ma - drú, se - ño - res, ven - go de la Ha - ba - na,
De cor - tar ma - dro - ño pa - ra Do - ña Jua - na.
La ma - no de - re - cha y des - pués la iz - quier - da
Y des - pués de la - do y des - pués cos - ta - do
Y des - pués la vuel - ta con su re - ve - ren - cia.
¡Tan, tan! ¿Quién to - ca la puer - ta? ¡Tan, tan! Si se - rá la muer - te.
¡Tan, tan! Yo no sal - go a a - brir. ¡Tan, tan! Si vendrá por mí.

Translation:

Gentlemen of Madrid, I come from La Habana

To cut strawberry trees for Mrs. Juana.

The right hand, and then the left hand

And then to the side, and then lying down

And then I turn with your reverence.

Knock, knock! Who knocks on the door?

Knock, knock! If it is death.

Knock, knock! I'm not going to open.

Knock, knock! If it is coming for me.

Game Directions:

Start with a person in the middle of a circle. Holding hands, the circle moves until “la mano derecha.” The students shake hands with the persons to the right of them, and then they shake hands with the persons to the left of them. Then they lean to the right and then to the left. On “y después la vuelta,” students turn and then curtsy. Beginning on “¡Tan, tan!”, students begin to move about, and at the end of the song quickly squat down. The person in the middle has to touch someone before that person sits down. If the game is played in a large area, instead of squatting, the person in the middle has to catch someone in the circle.